

# doable guys® *Model Info - IN PERSON*

Here are all the details of our in-person sessions.

**Meeting Time:** Wednesdays from 7–10pm. Doors open at 6:30, and I would ask that you aim to arrive at least 15 minutes early, just so we can chat a bit before we have to get started.

**Compensation:** Payment is \$100, or 70% of total tickets sold, whichever is greater. Payment will be sent via venmo, paypal or zelle following the session.

**Pose Breakdown:** 4 x 5 minute poses, *break*, 2 x 10 minute poses, *break*, 3 x 20 minutes with a break between each, and 1 last pose with whatever time we have left. (typically ends up being about 10-15 minutes.) (breaks are usually about 5 minutes, with a longer break about halfway through)

**What to expect/What is expected:** All skill levels, genders and orientations are welcome to draw with us. The aim is to create an inclusive, judgment-free environment for artists of all skill levels to meet and create with like-minded artists. All artists are expected to remain professional and respectful throughout the entire session. No photography/video recording is allowed.

On your end, The most important thing we need from you is to be able to stay (mostly) still for the full length of the pose. Our goal for the sessions is to have an erotic undertone, but to what extent you want to play with that idea it is up to you and your comfort level. For example, erections are welcomed but not at all required. Something more implied is also great. In general, I think it is more about bringing a level of sensuality to the poses. And I am happy to discuss with you beforehand to find something you are comfortable with. If you plan on getting erotic, the final pose is perfect for a bit more movement.

First and foremost, our artists are all there to create art. A number of us tend to focus on more erotic subject matter, but I want to be clear that an interesting, well-held pose is the priority. Some costume pieces/props (a jock, underwear, harnesses, etc) are fine if you'd like, but generally keep it to a minimum, and nothing too detailed. ***We do ask for full nudity for at least the 20-minute poses.***

I typically don't give too much guidance with the poses during the session, other than slight adjustments of your feet, head, etc. so the poses are up to you. I find that usually lets the model's personality shine through a bit more, which makes for more interesting artwork. You will have people in a semicircle around you, and they are able to adjust their position to get a preferred view, but we'd love to see a variety of angles, as well as a mix of standing, seated, reclined. For the shorter poses, try to keep them as dynamic as possible. I would encourage you to think about potential poses before the session.

**Promo Art:** We do require one or two hi-res for promo images we can use on our instagram/website/ mailing list. As high quality as possible shirtless photo (including face and torso), similar to the ones on our IG **@doableguys** (something along the lines of [this](#)). Please also confirm what name you would like to be advertised as, and if you are ok with being tagged on social media.

**Booking:** We are typically booked at least a month or two in advance, although sometimes dates can open up sooner due to cancellations. We try our hardest to set up a diverse line up of models, so we will try to find the best possible date for you.

Please reach out to Court Watson or myself if you have any further questions. I would also ask that if you haven't already, please let me know what your experience level is.

Thank you again for your interest.

-Kyle  
Doable Guys Director